

# COMPOSIZIONI

DI

## GIUSEPPE MARTUCCI

### VOLUME PRIMO

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**Op. 2**

*MODERATO*

*p*

*affrett.*

*leggero*

*pp a tempo m.d.*

*poco rall.*

**Proprietà G. RICORDI e C. Editori - Stampatori - MILANO.**

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*a tempo* *p*

*La.* \*

*La.* \*

*p*

*La.* \*

*La.* \*

*poco stent.* *a tempo* *p*

*La.* \*

First system of musical notation, featuring a treble and bass staff in B-flat major. The melody in the treble staff is marked with a slur and includes a fermata. The bass staff has a melodic line with a fermata. A 'Ped.' marking is present in the bass staff.

Second system of musical notation. The treble staff continues the melody with a slur. The bass staff has a melodic line with a fermata. A 'Ped.' marking is present in the bass staff. The tempo marking *affrett.* is written above the treble staff. The dynamic marking *pp a tempo m.d.* is written above the bass staff.

Third system of musical notation. The treble staff features a rapid, flowing melody marked *leggero.* The bass staff has a melodic line with a fermata. A 'Ped.' marking is present in the bass staff.

Fourth system of musical notation. The treble staff features a rapid, flowing melody. The bass staff has a melodic line with a fermata. A 'Ped.' marking is present in the bass staff.

Fifth system of musical notation. The treble staff features a rapid, flowing melody. The bass staff has a melodic line with a fermata. A 'Ped.' marking is present in the bass staff. The dynamic marking *pp affannoso* is written above the treble staff. The dynamic marking *cres.* is written above the bass staff.

*p calando* *pp rall.* *I.<sup>o</sup> tempo* *affrett.*

*Red.* \*

*cres. sempre* *risoluto* *m.d.*

*Red.* \* *Red.* \* *Red.* \*

*marcato* *p* *cres:.....*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*..... calando* *rall.* *a tempo* *affrett.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*risoluto* *m.d.* *p*

*Red.* \* *Red.* \* *Red.* \*

First system of musical notation. The treble staff contains a melody with eighth and quarter notes. The bass staff features a continuous eighth-note accompaniment. A marking "Facile" is present in the lower left of the system.

Second system of musical notation. The treble staff continues the melody, and the bass staff maintains the eighth-note accompaniment. The notation includes various rests and note values.

Third system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff has a melodic line with rests marked by asterisks. A section of the treble staff is marked *pp con sordine* (pianissimo with sostenuto pedal). The system concludes with a double bar line.

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The system ends with a double bar line.

*ff prestissimo*

GRANDIOSO

*ff* *m.s.*

*stentato*

*ff risoluto* *stentato assai*